

Book and Movie Comparison Project
Junior High ELA Summer Reading Assignment
DUE: August 8, 2018

Recall a time when you have read a book and just loved it. You waited eagerly for the movie and then the movie was so different! Which was better? Why? Or maybe you didn't even realize that certain books and movies were related. This project is all about loving a story--whatever form you find it in. You will be asked to read a book of your choice from the provided list and then watch the corresponding movie. You will then tune up your critical thinking skills and compare and contrast the two versions. You have a step-by-step outline of the process and some organizers to fill out along the way that will keep you on track. Your final project will be a digitally-created DVD insert that will show off your favorite story. Have fun with this! Perhaps you read as a family and then watch the movie together. Discuss it--I tend to always like the books better, but who knows? Grab some popcorn and have some summer fun! Read thoroughly before you start and don't procrastinate!

Standards Alignment

7.RL.7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).

8.RL.7 Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.

Your objectives:

- identify the characters, setting, plot, and resolution in a book and the movie based upon the book.
- describe how the elements of the book and movie are alike and different.
- discuss the effects of and state preferences toward these similarities and differences.
- hypothesize reasons that movie makers altered characteristics from the book.
- design a DVD cover and booklet reflecting your response to the movie adaptation.

Materials

- Copy of the chosen book from list below
- Access to the film adaptation
- Empty DVD case
- Three graphic organizer handouts:
 - Focused Reading and Viewing Guide
 - Book and Movie Comparison/Contrast Guide
 - Thinking Critically about the Movie Adaptations: Preferences and Effects
- <http://www.readwritethink.org/files/resources/interactives/cd-dvd/>

The Process

1. Choose a book from given list (all printouts and DVD cover with liner notes to be submitted)
2. Read the book & complete the "focused reading guide"
3. Watch the movie & complete the "focused viewing guide"
4. Complete "Book and Movie Comparison/Contrast Guide"
5. Complete "Thinking Critically about the Movie Adaptations: Preferences and Effects"
6. Create a review, also called the Liner Notes
7. Create a DVD cover using readwritethink link given above

Focused Reading and Viewing Guide

Book Title	Film Title
Setting	Setting
Characters	Characters
Plot Events	Plot Events
Resolution	Resolution

Name _____ Book Title _____

Parent signature (if title has asterisk) _____

Book and Movie Comparison/Contrast Guide

Setting: Ways in which the book and movie are the same include	Setting: Ways in which the book and movie are different include
Characters: Ways in which the book and movie are the same include	Characters: Ways in which the book and movie are different include
Plot events: Ways in which the book and movie are the same include	Plot events: Ways in which the book and movie are different include
Resolution: Ways in which the book and movie are the same include	Resolution: Ways in which the book and movie are different

Student Name _____ Book Title _____

Thinking Critically about the Movie Adaptation: Effects and Preferences

Element that was changed or kept the same (example: point of view, setting, etc.)	Effect of this decision on the telling of the story	Preference: Did this effect increase or decrease your understanding or enjoyment of the story?
Most important		
Important		
Somewhat important		
Not very important		

Name _____ Book Title _____

Movie Adaptation DVD Cover and Notes Project

After carefully considering the changes made to the book when it was adapted to its film version, choose one of these two projects to communicate your response to the movie:

Option One: By the Book

When a book is made into a movie, publishers often re-publish the book and replace its old cover art with that of the film. In other words, they hope the movie's success will help sell the book.

In this project, take the opposite approach, and use the book to sell the movie. Create a DVD cover that uses text and images to stress the connections between the book and movie. Select quotes from the book and images from the movie that stress their common qualities and that will interest viewers in seeing the film.

In your liner notes, you will have the chance to provide a brief review of the film (around 50 lines). Explain your overall impression of the movie as well as the reasons why you included the text and art you chose for the cover. *Please note the entire backside of your DVD cover must use the all text option where you will provide the review. A full page of drawing is NOT acceptable on either front or back.*

Option Two: Reader's Cut

After a film or DVD is released, companies sometimes also release a "Director's Cut," a version of the movie that is closer to the director's vision of the film than was actually released in theaters.

In this project, you'll take on the assignment of producing a cover for a "Reader's Cut," in which you will use text and images to show how you would improve the regular release. Select quotes from the book and images from the film that stress how they were different and will interest viewers in seeing this new version of the film.

In your liner notes, you will have the chance to provide a brief review of the film (around 50 lines). Explain your overall impression of the movie as well as the reasons why you included the text and art you chose for the cover. *Please note the entire backside of your DVD cover must use the all text option where you will provide the review. A full page of drawing is NOT acceptable on either front or back.*

Book and Movie List

Book	Movie <i>*requires parent approval with signature</i>
<u>A Wrinkle in Time</u> by Madeleine L'Engle	<i>*A Wrinkle in Time (2018)</i>
<u>War Horse</u> by Michael Morpurgo	<i>*War Horse (2007)</i>
<u>The Giver</u> by Lois Lowry	<i>*The Giver (2014)</i>
<u>Hamlet</u> by William Shakespeare	<i>The Lion King (1994)</i>
<u>The Book Thief</u> by Markus Zusak	<i>*The Book Thief (2013)</i>
<u>Little Women</u> by Louisa May Alcott	<i>*Little Women (1994)</i>
<u>The Outsiders</u> by S.E. Hinton	<i>*The Outsiders (1983)</i>
<u>Beautiful Creatures</u> by Kami Garcia and Margaret Stohl	<i>*Beautiful Creatures* (2013)</i>
<u>The War of the Worlds</u> by H.G. Wells	<i>*War of the Worlds (2005)</i>
<u>The Secret Garden</u> by Frances Hodgson Burnett	<i>The Secret Garden (1993)</i>
<u>Murder on the Orient Express</u> by Agatha Christie	<i>*Murder on the Orient Express (2017)</i>
<u>Ben Hur: A Tale of the Christ</u> by Lew Wallace	<i>*Ben Hur (2016)</i>
<u>Pride and Prejudice</u> by Jane Austen	<i>*Pride and Prejudice (2005)</i>
<u>Treasure Island</u> by Robert Louis Stevenson	<i>*Treasure Planet</i>